

Csárdás Dance Company Mainstage Technical Rider

The choreographies presented by Csárdás Dance Company involve anywhere from 2 to 10 performers and use the full spectrum of the performance space. The Company understands that some of the requirements cannot be met depending upon the theater (or performance space.) If the performance is in a school or venue other than a theater setting, please contact us at least one month prior to performance date.

FACILITY / STAGE:

1. Minimum stage size of 25' x 25' proscenium style.
2. Legs to create wing space
3. Black fabric drape (i.e. velour, durventye and/or cyclorama) (if available and appropriate for setting)
4. Two (2) or more dressing rooms and bathrooms available near-off stage with appropriate height mirrors, sinks, and clothing racks for approximately 10 performers.
5. Floor appropriate for dance. Either smooth, non-slippery hardwood floor or marley floor laid, taped over completely.

NOTE: Floor must be flat, smooth and completely free of any bumps, crevices and obvious impediments. No cement floors please! Floor must be mopped prior to technical rehearsal and performance.

LIGHTING:

Two basic lighting patterns

1. General illumination - bright colors - generally a lavender, blue, and pink gel color scheme
 2. A blue wash used for transitions between dances
- Lighting plot of the theater is requested a minimum of two (2) weeks in advance of the performance date and should include a list of available gels and lights.

SOUND:

1. One hand-held microphone (cord or wireless) on stand to be placed downstage right near proscenium wall or kept backstage for pre-show introduction and/or talk.
2. Sound system (CD player or cassette deck with speakers) with two (2) onstage monitors.

ADDITIONAL REQUIREMENTS:

1. 5 to 10 chairs will be needed in the wings and 5 to 10 chairs in the dressing rooms for costumes.
2. Two large cafeteria-type tables will be required in the lobby on which souvenirs and other boutique items will be displayed for sale to the public.
3. Csárdás will need four crew people to efficiently run a concert. The areas they will need to manage are sound, lights and backstage.
4. Csárdás will arrive approximately 1 hour before ShowTime. At this time, a custodian should be there to unlock the facilities and a tech crew should be there to begin working.
5. Csárdás will need the stage area 1 hour prior to the performance for spacing and sound check.
6. If a drinking fountain were unavailable or inaccessible within the backstage area, it would be appreciated to have a water cooler or beverages with drinking cups available.